

OZZY
OSBOURNE
BLIZZARD OF OZZ



BAND SCORE

OZZY
OSBOURNE

Blizzard of Ozz

オジー・オズボーン + フリザード・オブ・オズ ~ 血塗られた英雄伝説 ~

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I DON'T KNOW

アイドントノウ

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

'79年にブラック・サバスを脱退したオジー・オズボーンは、元レインボーのボブ・ディズリー(B)、元ユーライア・ヒープのリー・カースレイク(Dr)、元クワイエット・ライオットのランディ・ローズ(G)と共に、'80年アルバム『プリザード・オブ・オズ』を発表し、ソロ活動、というよりも自己のバンドとしての活動の第1歩を歩み始めた。そしてこの曲はそのアルバムの記念すべきオープニング・ナンバーとして、現在も尚、オジーのステージの重要なレパートリーとなっている。また、このアルバムによって、ランディ・ローズはその才能を開花させ、数々の名曲が生み出された。ギターだが、[A]のリフは5弦開放のA音をペダル・ポイントとしている。右手をブリッジにあてるミュートをして攻撃的なサウンドにしよう。[A]4小節目にでてくるクォーター・チョーキングは、半音より下のチョーキングである。CD

等で微妙な音程を確認して、チョーキング・ポイントを探そう。[B]はクリーン・トーンのサウンドだ。Gt.2では、3連符等速弾きっぽいフレーズがあるので、正確なピッキング&フィンガリングが必要だ。ランディは割と規則的なフレーズを活用するので、指使いは難しくないと思う。[C]はソロだ。5、6小節目のトリルはアーミングを交えてみると、ランディっぽい音になるので試してみよう。(決してヴァイのようにウネウネアーミングしてはいけない。)[D]1小節目の上行フレーズは規則的なので、滑らかなフィンガリングが求められるので、注意。5小節目からの下行の横移動は、ラフにピッキングして勢いよくいこう。[E]8小節目のオブリは雰囲気弾こう。ランディはオブリをいれるクセがあるので、諸君も真似してみよう。ベースはタイトに。

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C.

S.E.

[A] A

B(onA)

C(onA)

9

M

9

2

4

5

15

15

Gong

(Stick Chapping)

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves: Vocal, Other, Guitar I, Guitar II, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures, each with a chord label above the staff: G, D, A, B(onA), and C(onA). The guitar parts feature complex fingerings and techniques like "Q.C." (Quarter Chord) and "M" (Mute). The bass part includes a "soa" (sustained octave) marking. The drums part shows a steady rhythm with various drum notations.

Vocal

G D A B(onA) C(onA)

1, D.S.) Peo-ple look to me and say Is the end near, when is
 2.) How am I sup-posed to know Hid-den mean-ings that

Other

Guitar I

Guitar II

Bass

Drums

Vocal

G D A B(onA) C(onA)

— the — fi — nal — day —
— will — nev — er — show —

Other

Guitar I

Q.C. M M M

Guitar II

Q.C. Q.C. M M M

Bass

S Q.C.

Drums

Vocal

G D [C] A B(onA) C(onA)

What's the fu — ture — of — man — kind — How do I — know, I —
Fools and pro — phets — from — the past — Life's a stage — and we're —

Other

Guitar I

— 8va, Harm. — Harm. M M M

Guitar II

M M M

Bass

Drums

8

Vocal

G D A B(onA) C(onA)

— got left be hind —
— all in the cast —

Other

Guitar I

Q.C M M M

Guitar II

Q.C Q.C M M M

Bass

Drums

(17)

Vocal

G D D G F(onG) G

Ev - ery - one goes through chan - ges
Ya got - ta be - lieve in some - one Look - ing to find
Ask - ing me who -

Other

Guitar I

M M H.C M H.C

Guitar II

M M H.C M H.C

Bass

S M H.C

Drums

Vocal

F(onG) G F(onG) F C(onE)

the truth — Don't look at me — for — an — swers Don't — ask —
is — right — Ask — ing me who — to — fol — low Don't — ask —

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D C G to \oplus \boxed{E} A (De:lay) B(onA) C(onA)

me I don't know
me I don't

Other

Guitar I

Guitar II

Bass

Drums

System 1:

- Vocal:** Chords G, D, A, B(onA), C(onA).
- Guitar I & II:** Lead guitar with bends, vibrato, and double stops. Rhythm guitar with chords and single notes. Fingering: 0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12.
- Bass:** Bass line with eighth and sixteenth notes. Fingering: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Drums:** Drum kit notation with snare, bass drum, and cymbal patterns.

System 2:

- Vocal:** Chords G, D, F, A, Dsus4 (onA), D(onA), Dsus4 (onA), C, G, A, Dsus4 (onA), D(onA), Dsus4 (onA). Lyrics: "I don't know".
- Guitar I & II:** Lead guitar with bends, vibrato, and double stops. Rhythm guitar with chords and single notes. Fingering: 0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12.
- Bass:** Bass line with eighth and sixteenth notes. Fingering: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Drums:** Drum kit notation with snare, bass drum, and cymbal patterns.

The musical score is arranged in five staves, each with a label on the left: Vocal, Other, Guitar I, Guitar II, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains the lyrics 'I don't know'. The second measure contains the lyrics 'I don't know'. The third measure contains the lyrics 'I don't know'. The fourth measure contains the lyrics 'I don't know'. The guitar parts (Guitar I and Guitar II) feature a series of chords: Dsus4 (on A), C, G, A (Delay), Dsus4 (on A), C, G, A, Port., D (on F#), and F. The bass part features a series of chords: Dsus4 (on A), C, G, A (Delay), Dsus4 (on A), C, G, A, Port., D (on F#), and F. The drums part features a series of chords: Dsus4 (on A), C, G, A (Delay), Dsus4 (on A), C, G, A, Port., D (on F#), and F.

The musical score is arranged in five staves, each with a system of five lines (treble and bass clefs). The parts are as follows:

- Vocal:** Features a single melodic line in the treble clef. Chords are indicated above the staff: G, D, D(onC), G(onB), F6, and D.
- Other:** A second vocal or instrumental line in the treble clef, mostly containing rests.
- Guitar I:** Includes a treble clef staff with a 'Clear Tone' instruction and a guitar tablature staff below it. The treble staff has a 'Clear Tone' instruction and a 'H' (harmonic) marking. The tablature staff shows fret numbers and includes a 'H' marking.
- Guitar II:** Includes a treble clef staff with a 'Clear Tone Arpeggio' instruction and a guitar tablature staff below it. The treble staff has a 'Clear Tone Arpeggio' instruction. The tablature staff shows fret numbers and includes a 'P' (palm mute) marking.
- Bass:** Includes a bass clef staff with a 'Clear Tone Arpeggio' instruction and a guitar tablature staff below it. The treble staff has a 'Clear Tone Arpeggio' instruction. The tablature staff shows fret numbers and includes a 'P' (palm mute) marking.
- Drums:** A single staff in the bass clef showing a drum pattern with 'x' marks indicating specific drum sounds.

12

Vocal: D(onC) G(onB) F6 H D

Other: — — — —

Guitar I: — — — —

Guitar II: — — — —

Bass: — — — —

Drums: — — — —

Lyrics: No - bod - y ev -

12

Vocal: D(onC) G(onB) F6 D

Other: — — — —

Guitar I: — — — —

Guitar II: — — — —

Bass: — — — —

Drums: — — — —

Lyrics: - er told me I found out for my-self Ya got - ta be - lieve —

Chords: D(onC) G(onB) F6 I^D

Vocal: in fool - ish mir - a - cles ——— It's not how you play —

Other: ———

Guitar I: 3 3 0 0 3 3 3 3 1 0 2 3 2 3 5 3

Guitar II: P S P S P H P H P 3 3 3 3 3 3 3 3 7 8 10

Bass: 4 4

Drums: x x x x x x x x x x x x x x x x

Chords: D(onC) G(onB) F6 D

Vocal: — the game — It's if — you win — or lose — you can — choose —

Other: ———

Guitar I: P P H H 3 2 0 0 2 3 2 3 3 1 0 3 5 2 3

Guitar II: 8 7 7 7 8 7 10 7 8 7 5 8 6 6 7 5 5 7 5 7 3 3 3 3 H P H P H P H P

Bass: 4 4

Drums: x x x x x x x x x x x x x x x x

14

Vocal: D(onC) G(onB) F6 D C
 Don't con- fuse ____ win or ____ lose ____ It's up to you ____

Other: [Empty staff]

Guitar I: [Staff with notes and fret numbers]

Guitar II: HP H3P H3P HP H3P H3P
 [Staff with notes, fret numbers, and techniques]

Bass: [Staff with notes and fret numbers]

Drums: [Staff with drum notation]

Vocal: F C(onE) D C G [J] A Dsus4 (onA) D(onA) C(onA) D(onA)
 It's up to

Other: [Staff with notes]

Guitar I: [Staff with notes and fret numbers]

Guitar II: [Staff with notes and fret numbers]

Bass: [Staff with notes and fret numbers]

Drums: [Staff with drum notation]

A Dsus4 (onA) D(onA) C(onA) Dsus4 C G A Dsus4 (onA) D(onA) C(onA) D(onA)

Vocal

you It's up to you It's up to

Other

Guitar I

Guitar II

Bass

Drums

A Dsus4 (onA) D(onA) C(onA) N.C. [K] G F(onG)

Vocal

you Go, — go, — go —

Other

Guitar I

Guitar II

Bass

Drums

16

Vocal: G F(onG) G F(onG)

Other: [Empty staff]

Guitar I: H.C. Port.D Tr. (H&P) H Tr. (H&P) H (8va)

Guitar II: [Empty staff]

Bass: [Bass line with fret numbers]

Drums: [Drum line with x marks]

Vocal: G F(onG) **L** G F(onG)

Other: [Empty staff]

Guitar I: Port. Arm Down 6 3 A.Ret. Ret. C 8va

Guitar II: [Empty staff]

Bass: [Bass line with fret numbers]

Drums: [Drum line with x marks]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is written in G major and 4/4 time. The guitar part features a complex melody with many accidentals and a fretboard diagram. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. The drums play a simple pattern of eighth notes. The vocal part is written in a high register, with lyrics in parentheses. The score is divided into three measures, each with a key signature change (G, F(onG), G).

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Lyrics: (The Sound of Silence)

F(onG) G F(onG)

Vocal

Other

Guitar I

T A B

Guitar II

T A B

Bass

T A B

Drums

M A Dsus4 (onA) D(onA) C(onA) A Dsus4 (onA) D(onA) C(onA)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

18

A Dsus4 (onA) D(onA) C(onA) A Dsus4 (onA) D(onA) G(onA) **N** A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps). The vocal parts are mostly silent, with lyrics "B(onA)", "C(onA)", "G", "D", "A", and "B(onA)" written above the staves. The guitar parts feature complex fingerings and techniques like "M" (muted) and "Q.C." (quarter chords). The bass part has a prominent melodic line with a "Bva" (basso continuo) marking. The drums provide a steady rhythmic accompaniment.

The musical score is arranged in a system with six staves. The top two staves are for 'Vocal' and 'Other', both in treble clef with a key signature of two sharps (F# and C#). The 'Vocal' staff has a melodic line with a fermata over the first measure. The 'Other' staff is empty. The next two staves are for 'Guitar I' and 'Guitar II', both in treble clef. They play a similar melodic line with a key signature of two sharps. The 'Guitar I' staff has a 'M' marking above the first measure. The 'Guitar II' staff has a 'M' marking above the first measure. The bottom two staves are for 'Bass' and 'Drums'. The 'Bass' staff is in bass clef with a key signature of two sharps. It plays a rhythmic line with a key signature of two sharps. The 'Drums' staff is in bass clef and shows a drum pattern with 'x' marks for cymbals and 'o' marks for other drums. The score is divided into two measures by a double bar line. The first measure is labeled 'C(onA)' and the second measure is labeled 'N.C.'.

CRAZY TRAIN

クレイジー・トレイン

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

オドロオドロしいイントロから一転してメチャ明るいリフへ移る、いかにもランディらしいギターが聴けるゴキゲンなナンバーだ。[A]のメイン・リフは少し強めにピッキングしよう。[B]からのバックিংは5弦開放をミュートしてドライブ感を出そう。ランディのサウンドは基本的にかなりディストーションを掛けているので、開放弦の16分音符の連続フレーズはミュートをししないと、単なるノイズになってしまうので、気をつけよう。[C]7、9小節目にハーモニクスがあるが、これは正確に出すのではなく、カッコイイ味つけとしてラフにガーンと弾こう。[E]からはソロだ。トリルからライトハンド・ブレイへ素早く移行する美しいフレーズから始まる。全体的にクラシックの香りが漂う、名フレーズだ。テクニク的には、トリルなどのフィンガ

リング中心のソロだ。スピーディーではあるが規則的なフレーズばかりなので、必ずやマスターできるはずであるので、がんばって練習してほしい。ランディのソロはかなり計算されているので、音楽的にも高く、ギター以外の音楽理論などにも役立つと思うので、よく研究してほしい。ベースだが、シンプルであるが、要所要所をタイトに弾いている。常にリズム・キープの役割をしているので、かえって難しいかもしれない。少しでもリズムが狂ってしまうと、この曲の緊張感がなくなってしまうので、気を付けよう。ドラムに関しても同様なことが言える。ハデなオカズは入らないが、徹底的なリズム・キープは絶対条件なので、気を緩めずタイトな演奏をすることを心掛けよう。

20

Vocal

Other

Guitar I

Guitar II

Bass

Drums

All black Ha ha ha ha-----

F#m A E F#m D E

Vocal: F#m A E F#m D E F#m
 Other:
 Guitar I:
 Guitar II:
 Bass:
 Drums:

Guitar II annotations: Feed Back, Pick g, Feed Back, Pick g.

Bass fret numbers: 4, 4.

Drums:

Vocal: A E F#m D E F#m A E
 Other:
 Guitar I:
 Guitar II:
 Bass:
 Drums:

Guitar II fret numbers: 2 5 4 5 2 5 4 0.

Bass fret numbers: 4, 4.

Drums:

Vocal: F#m D E **B** A E(onA) D(onA) A
 Other:
 Guitar I:
 Guitar II:
 Bass:
 Drums:

Vocal: A E(onA) D(onA) A E(onA)
 Other:
 Guitar I:
 Guitar II:
 Bass:
 Drums:

Cra - zy
 (I've) lis - tened to preach - ers
 Heirs of a cold war

Vocal: D(onA) A E(onA) D(onA) A E(onA)

but that's how it go - es
I've lis-tened to fools
That's what we've be-come

Mil-lions of peo - ple
I've watched all the drop - outs
In - her - it - ing trou - bles

Other: [Empty staff]

Guitar I: [Empty staff]

Guitar II: [Staff with chords and fingerings: M, 3/2, 4, 0, 0, 0, 0, 0, 2, 2, 4, 0]

Bass: [Staff with double bar lines]

Drums: [Staff with drum notation]

Vocal: D(onA) A E(onA) D(onA) A E(onA)

liv - ing as foes
who make their own rules
I'm men - tal - ly numb

May - be
One per - son condi - tioned
Cra - zy

Other: [Empty staff]

Guitar I: [Empty staff]

Guitar II: [Staff with double bar lines]

Bass: [Staff with double bar lines]

Drums: [Staff with drum notation, measure 4 marked with a '4' and a slash]

24

Vocal

D(onA) A E(onA) D(onA) A E(onA) D(onA) A

It's not too late
to rule and con-trol
I just can not here

To learn how to love
The me-di-a sells it
I'm liv-ing with some-thing

and for-get how to hate
and you live the role
that just isn't fair

Other

Guitar I

Guitar II

Bass

Drums

Vocal

A E(onA) D(onA) A F#m D

Men-tal wounds not heal-ing
Men-tal wounds still scream-ing
Men-tal wounds not heal-ing

Other

Guitar I

Guitar II

Bass

Drums

H.H. Halfopen

Harm. Arm

Vocal

F#m D C A E

Life's a bit ter shame
 Driv ing me in - sane
 Who and what's to blame } I'm go - ing off the rails on a cra - zy train

Other

Guitar I

Guitar II

P

Bass

Drums

[illegible]

Vocal: *E* *F#m* *A* *E* *F#m* *to D*
 on a cra - zy train

Other:

Guitar I:

Guitar II:

Bass:

Drums:

26

Vocal: *1. D* *E* *2. D* *E* *D* *F#m* *A* *E*
 Let's go I know that things are go - ing

Other:

Guitar I:

Guitar II:

Bass:

Drums:

(H. H. Half Open)

3 3

Chords: F#m D E F#m A E

Vocal: wrong for me — You got - ta lis - ten — to my

Other: — — — —

Guitar I: — — — —

Guitar II: — — — —

Bass: — — — —

Drums: — — — —

Chords: F#m D E E F#m E D C#

Vocal: words — Yeah — yeah

Other: — — — —

Guitar I: — — — —

Guitar II: — — — —

Bass: — — — —

Drums: — — — —

Annotations: Right Hand Play, Tr., 6 5, 7 10 7 10 7 10 4 7 10 7 10, 15 7 10 7 10, 15 10 7, H.H. Half Open

The musical score is written for a band and includes the following parts and details:

- Vocal:** A single staff with a treble clef and a key signature of one sharp (F#). It contains three measures of whole notes, each corresponding to a chord change: Bm, A, and G#.
- Other:** A single staff with a treble clef and a key signature of one sharp (F#). It contains three measures of whole notes, each corresponding to a chord change: F#m, E, and Bm.
- Guitar I:** Two staves (treble and bass clef) with a key signature of one sharp (F#). The treble staff contains a melodic line with many bends and a "Tr. with Neck Bending" instruction. The bass staff contains a bass line with many bends and a "Tr. with Neck Bending" instruction. The key signature is one sharp (F#).
- Guitar II:** Two staves (treble and bass clef) with a key signature of one sharp (F#). The treble staff contains a melodic line with many bends and a "Tr. with Neck Bending" instruction. The bass staff contains a bass line with many bends and a "Tr. with Neck Bending" instruction. The key signature is one sharp (F#).
- Bass:** A single staff with a bass clef and a key signature of one sharp (F#). It contains a bass line with many bends and a "Tr. with Neck Bending" instruction. The key signature is one sharp (F#).
- Drums:** A single staff with a bass clef and a key signature of one sharp (F#). It contains a drum pattern with many bends and a "Tr. with Neck Bending" instruction. The key signature is one sharp (F#).

THE HIGHWAY
by The Highwaymen

Instrumentation: Vocal, Other, Guitar I, Guitar II, Bass, Drums

Key Signature: F# (Two Sharps)
Time Signature: 4/4

Chord Progression: D, C#, Bm, A, G#, F#m

Guitar I Part: The guitar part features a melodic line with fret numbers (14, 16, 17, 17, 17, 14, 17, 15, 14, 15, 14, 16, 14, 16, 17, 14, 14, 16, 17, 14). It includes techniques such as neck bending and is marked with 'P' (pick) and 'H' (hammer-on). The guitar II part consists of a single chord, D, played with a 4/4 rhythm.

Bass Part: The bass part features a melodic line with fret numbers (5, 5, 5, 5, 5, 5, 5, 5, 4, 4, 4, 2, 2, 2, 2, 2, 2, 5, 5, 5, 4, 4, 4, 2, 2, 2, 2, 2, 2, 4, 5, 2). It includes techniques such as neck bending and is marked with 'P' (pick) and 'H' (hammer-on). The bass II part consists of a single chord, D, played with a 4/4 rhythm.

Drums Part: The drums part features a snare line and a cymbal line. The snare line includes a cymbal line marked with '(T. Cym)'. The drums part includes a snare line and a cymbal line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is written in G major (one sharp) and 4/4 time. The guitar part features intricate fingerings and techniques such as trills (Tr.), harmonics (H), palm mutes (P), and slides (S). The bass line provides a steady accompaniment with various rhythmic patterns. The drums play a simple, consistent pattern. The vocal part is written for two voices, with lyrics in both English and Spanish. The score is divided into three measures, each corresponding to a different chord: F#m, E, and D. The guitar part is written for two guitars, with the first guitar playing the main melody and the second guitar providing harmonic support. The bass and drums parts are written for a standard rock band setup. The overall style is a classic rock arrangement of a folk-influenced song.

[illegible]

30

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a four-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

Chord Symbols:

- First System:** Bm, A, G#, E.
- Second System:** D, E.
- Third System:** F#m, A, E, F#m, D, E.

Performance Markings:

- Guitar I:** Includes fret numbers (6, 11, 12, 14, 15, 16, 17, 19) and techniques like "H" (harmonic), "S" (slide), and "C" (crescendo). A "D.S." (Da Capo) marking is present.
- Guitar II:** Includes fret numbers (5, 7, 6, 4) and a circled "2 0 2" marking.
- Bass:** Includes fret numbers (2, 5, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0).
- Drums:** Includes a "D.S." marking and a "Coda" symbol.

Structure:

- First System:** Main body of the song.
- Second System:** Coda section.
- Third System:** Final section, ending with a Coda symbol.

Vocal: F#m A E F#m D E F#m
 Ho ha ha ha ha ha ha ha ha

Guitar I: (Empty staff)
 Guitar II: P 4 4 2 2 0 4 2 4 2 7 5 11 9
 Bass: 4 4
 Drums: (Empty staff)

Vocal: A E F#m D E F#m

Guitar I: (Empty staff)
 Guitar II: 7 5 7 11 9
 Bass: 4 4
 Drums: 3 3 3 3 3 3 3 3

GOODBYE TO ROMANCE

グッバイ・トゥ・ロマンス

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

オジー・オズボーン独特の味のあるバラード・ナンバーだ。この曲では、オーバーダビングによって何本ものギターが重ねられている。スペースの都合上、Gt.1、Gt.2の2本にまとめてあるが、Gt.2はエレクトリック・ギターが2本、アコースティック・ギターが1本の、合計3本のギターによるユニゾン・プレイだ。Gt.1もソロとバックアップのオブリとは別のギターであるが、これはエフェクターなどを使って、ディストーション・サウンドとクリーン・トーンを切り替えれば、大丈夫だろう。[A]からのバックアップはアルペジオ・プレイだ。ランディはクラシックの要素をふんだんに取り入れているので、通常とは少し異なったコードの押さえ方をしている。あまり使われないコード・フォームであるが、音楽理論上、最も美しい響きと思われる押さえ方をしていると思うので、チェックしておこう。また、ラン

ディのスタイルはあくまでもクラシックなので、左手の指を立てて他の弦で弾いた音をミュートしてしまわないように気をつけて弾こう。所々聞こえるオブリのフレーズはハンマリングやプリングを使ったレガートなプレイなので、流れるように軽快に弾こう。[B]からはギター・ソロだ。派手なポジション移動はないが、これまたレガートなフレーズであるので、流麗にプレイしよう。この曲のテンポ自体がゆっくりめであるので、スピーディーなソロではないが、時折8、9連符が出てくるので、かなり速いプレイとなってしまう。最初はゆっくりしたテンポで練習して、徐々にテンポを上げていこう。規則的な運指なので、覚えてしまえばマスターは早いと思う。ベース、ドラムはバラードであるので、走ったりしないようリズムをキープすることに気をつけてプレイしよう。

32

Score for "Goodbye to Romance" (Instrumental and Vocal parts).

Vocal: N.C. [A] D D(onC#) Bm7 A7 [B] Dmaj7 Bm7 F#m7

Lyrics: Yes - ter - day_ has been and gone_ To - mor - row will_ I find the sun_ or been the king_ I've been the clown_ Now bro - ken wings can't hold me down_ I'm

Guitar I: (Lead guitar part, starting with a solo in measure 10)

Guitar II: (Rhythm guitar part, starting with a solo in measure 10)

Bass: (Bass line, starting with a solo in measure 10)

Drums: (Drum part, starting with a solo in measure 10)

Other: (Other instruments, starting with a solo in measure 10)

Vocal

G6 A7 Dmaj7 Bm9 F#m7

will it rain—
free a gain—

Ev-ery-bo- dy's hav-ing fun— ex-cept me I'm the lone-ly one— I
the jest-er with the bro-ken crown— It won't be me— this time a-round to

Other

Guitar I

Guitar II

Bass

Drums

Vocal

G6 A7 C D A(onC#) Bm Bm(11)(onA)

live in shame — }
love in vain — }

I said ——— Good-bye ——— to Ro - mance yeah

Other

Guitar I

Guitar II

Bass

Drums

Good-bye to friends I tell you Good-bye to all the Past

Vocal

G6 to Asus4 A D D(onC#) Bm A7

I guess that we'll meet ____ We'll meet in the end ____ I've

Other

Guitar I

Guitar II

Bass

Drums

12. D D(onC#) Bm A7 D Em A7

Vocal: And I feel the time is right al-though I know that you just might say to me

Other: [Empty staff]

Guitar I: [Staff with notes and fingerings]

Guitar II: [Staff with notes and fingerings]

Bass: [Staff with notes and fingerings]

Drums: [Staff with drum notation]

D Em A7

Vocal: What_ yagon-na do what yagon-na do But I have to take this chance Good-bye to friends and to ro-mance—

Other: [Empty staff]

Guitar I: [Staff with notes and fingerings]

Guitar II: [Staff with notes and fingerings]

Bass: [Staff with notes and fingerings]

Drums: [Staff with drum notation]

Vocal

D E D A(onC#) Bm Bm⁽¹¹⁾(onA)

and to all_ of you and to all_ of you Come on now

Other

Guitar I

H P H P S P H P P C

Guitar II

H P H P P H P H H

Bass

S S S S

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Other, Guitar I, and Guitar II. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into three measures, each with a chord symbol above it: G6, A7, and D, with a final measure for A(onC#). The Vocal part is written in a single staff. The Other part is written in a single staff. The Guitar I part is written in a single staff, with a treble clef and a key signature of one sharp. The Guitar II part is written in a single staff, with a treble clef and a key signature of one sharp. The Bass part is written in a single staff, with a bass clef and a key signature of one sharp. The Drums part is written in a single staff, with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Guitar I part includes a lot of fret numbers and a key signature change to D major in the final measure. The Guitar II part includes a lot of fret numbers and a key signature change to D major in the final measure. The Bass part includes a lot of fret numbers and a key signature change to D major in the final measure. The Drums part includes a lot of rhythmic notation and a key signature change to D major in the final measure.

1A)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Bm Bm⁽¹¹⁾ (on A) G6 A7

I said

D.S.

Score for "We'll Meet in the End" (The Beatles)

Key Signature: One sharp (F#)
Time Signature: 4/4

Sections: Coda A7

Lyrics:
 — we'll meet in the end —
 And the

Instrumentation: Vocal, Other, Guitar I, Guitar II, Bass, Drums

Chords and Harmonies: A(onC#), Bm, G, A, G6, A7

Notable Musical Elements:
 - **Guitar I:** Features glissandos and a slide (S).
 - **Guitar II:** Includes harmonics (H) and power chords (P).
 - **Bass:** Provides a steady accompaniment with various rhythmic patterns.
 - **Drums:** Play a consistent rhythm throughout the section.

F

Vocal

D A(onC#) Bm Bm(11)(onA) G6 A7 D A(onC#)

weath-ers look-in' fine and I think the sun will shine a - ga - - in — And I feel I've cleared my mind all the

Other

Guitar I

S S C D S S P H H H

Guitar II

H P H P H P H H

Bass

Drums

38

Bm Bm⁽¹¹⁾(onA) G6 A7 G D A(onC[#]) Bm Bm⁽¹¹⁾(onA)

Vocal

past is left be-hind a - ga - - in I said Good-bye to Ro - mance - yeah

Other

Guitar I

Guitar II

Bass

Drums

Chords: G6 A7 D A(onC#) Bm Bm⁽¹¹⁾(onA) G6

Vocal: Good-bye to friends — I — tell you Good-bye to all — the past I guess that we'll meet —

Other: (Empty staff)

Guitar I: (Lead guitar with fret numbers and bends)

Guitar II: (Rhythm guitar with power chords and bends)

Bass: (Bass line with fret numbers)

Drums: (Drum kit notation)

Chords: A7 D A(onC#) Bm Bm⁽¹¹⁾(onA) G6 A7

Vocal: — we'll meet in the end

Other: < Keyboard >

Guitar I: (Lead guitar with fret numbers and bends)

Guitar II: (Rhythm guitar with power chords and bends)

Bass: (Bass line with fret numbers)

Drums: (Drum kit notation)

Repeat & F.O.

DEE

ディー

Music by Randy Rhoads

ランディ・ローズによるギター・ソロの曲だ。クラシック・ギターを熱心に練習していた彼の奏でるメロディーがとても美しい曲だ。この曲では、コードの押さえ方は完全にクラシック・スタイルにしてもらいたい。最初のGのコードは、ハイ・ポジションのフォームをそのまま押さえること。タブ譜に書いてあるところだけを押さえても構わないが、本格的なクラシックの押さえ方でプレイする方が、ランディのスタイルであるので、是非チャレンジしてほしい。3小節目のハーモニクスは、基本通りしっかり弾かないとクリアにでないで気をつけよう。また、低音弦の音が

全音符である場合が多いので、低音弦のフレットを押さえたままにして、高音弦の音を弾こう。22小節目に若干速いフレーズがあるが、エレクトリック・ギターの時でもランディがよく使うフレーズであるので、問題はないはずだ。23、25小節目のフレーズは流れるように弾こう。スライド気味にポジション移動をして、スムーズに弾きこなそう。クラシック・ギターを弾いたこともない諸君は大変であると思うが、この曲をマスターすれば、多少なりともクラシックのニュアンスを掴むことができるので、必ずマスターしてもらいたい。

40

First system of musical notation (measures 1-5). The staff shows a treble clef and a key signature of one sharp (F#). The guitar part is written in standard notation with a capo on the 7th fret. Chords indicated above the staff are G, D6, Bm, and G(onB). The bass part is written in standard notation with a capo on the 7th fret. Fingering numbers are provided for both hands.

Second system of musical notation (measures 6-8). The staff shows a treble clef and a key signature of one sharp (F#). The guitar part is written in standard notation with a capo on the 7th fret. Chords indicated above the staff are A(onC#), G, and D(onF#). The bass part is written in standard notation with a capo on the 7th fret. Fingering numbers are provided for both hands.

Third system of musical notation (measures 9-12). The staff shows a treble clef and a key signature of one sharp (F#). The guitar part is written in standard notation with a capo on the 7th fret. Chords indicated above the staff are A7(onE), D, A(onC#), Bm, G6, A, and D(onF#). The bass part is written in standard notation with a capo on the 7th fret. Fingering numbers are provided for both hands.

7

ま
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Dadd9(onF#) H 3 P P B7(onD#) B7 Em

Em E7 A7 N.C.

D G(onB) D

41

A7 D A(onC#) Bm Bm(onA)

A7 D(onC#) A7 A7(onC#) D6 Harm.

SUICIDE SOLUTION

自殺志願

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

ミディアム・テンポの少しヘヴィーな曲だ。ギターのグリッサンド音からこの曲はスタートしているが、ここはピック・スクラッチを使ってもよいだろう。イントロから弾かれているギターのリフは、2本重ねてオーバーダビングされているものだ。これは、ほとんどユニゾンによる演奏だがときどき違ったフレーズを弾いているので気を付けてもらいたい。リフとしては決して難しいものではないが単音とコードが入り乱れており、動きの激しいものとなっているので、力強いピッキングで正確にプレイしてもらいたい。この曲ではキーボードとしてオルガンも弾かれている。これはシンプルにコード弾きを行っているものだが、リズムをしっかりとギター等と合わせ、又音量を控えめにして邪魔にならない

演奏を心掛けるようにしよう。ギターは時々アームを使ってプレイしているようだが、これはあまり音程の変化が激しいものではないので、アームのついていないギターではネックを押し曲げるようにする、ネック・ベンドのテクニックを使って弾いてもよいだろう。[E]の11小節目で行われているスイッチングのテクニックはピックアップのスイッチを切り替えることで、音を断続的に鳴らすテクニックだ。ここは4分音符のリズムに合わせてスイッチングしよう。ベースやドラムはシンプルなパターンを多くプレイしているようだ。どちらも力強い演奏をするようにしたい。ベースは8分音符をレガートではなく、少しスタッカート気味にして、歯切れの良いリズムで弾くとよいだろう。

42

Intro.

Vocal

N.C. Am

Other <Organ>

Guitar I

Guitar II

Bass

Drums

§1.2.

A

Am

Am

Vocal

1.4.) Wine is fine but whis - key's quick - er
2.) E - vil thoughts and e - vil do - ings
3.) Now you live in - side a bot - tle

Other

9

Guitar I

Arm

Arm

Guitar II

Arm

Arm

Bass

H.C

H.C D

H.C

H.C D

Drums

H.C D

H.P

H.P

H.P

H.P

Vocal

Am

Su - i - cide is slow with li - quor
Cold a - lone you hang in ru - ins
The reap - er's travelling at full th - rot - tle

Other

Take a bot - tle down -
Thought that you'd es - cape
It's catch - ing you but you

Guitar I

P

H.P

H.P

Guitar II

P

H.P

H.P

Bass

H.P

Drums

Am E D C G to 2.

Vocal

— your sor - rows — Then it floods a - way — to - mor - rows
 — the reap - er — You can't es - cape the Mas - ter Keep - er
 — don't see — The reaper is you and the — rea - per is me —

Other

Guitar I

Guitar II

Bass

Drums

Arm

Arm

Arm

Arm

44

II. Am

Vocal

a - way to - mor - rows —

Other

Guitar I

Guitar II

Bass

Drums

Arm

Arm

2.3.

C Am Bm C# D C# Bm C#

Vocal Cause you feel — life's un - real — and you're liv - ing a lie — Such a shame — who's to
Break - ing laws, — knock - ing doors — But there's no one at home — Made your bed, — rest your

Other

Guitar I

Guitar II

Bass

Drums

Vocal D C# Bm A Bm C# D C#
blame — and you're won - der - ing why — Then you ask — from your cask — is there life af - ter birth —
head — But you lie there and moan — Where to hide, — Su - i - cide — is the on - ly way out —

Other

Guitar I

Guitar II

Bass

Drums

Chords: C# Bm C# D E to C#1. D Am

Vocal: — What you sow — can mean Hell on this earth —
 — Don't you know — what it's real - ly a - bout —

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers: 0, 2, 4, 6, 7, 5, 4, 2, 0, 5, 5, 7]

Guitar II: [Musical notation with fret numbers: 0, 2, 4, 6, 7, 5, 4, 2, 0, 5, 5, 7]

Bass: [Musical notation with fret numbers: 0, 2, 4, 5, 2, 2, 5, 2, 2]

Drums: [Musical notation]

46

Chord: Am

Vocal: Hell on this earth —

Other: [Musical notation]

Guitar I: [Musical notation with fret numbers: 0, 3, 2, 0, 5, 5, 7]

Guitar II: [Musical notation with fret numbers: 0, 3, 2, 0, 5, 5, 7]

Bass: [Musical notation with fret numbers: 0, 7, 0, 7, 0, 3]

Drums: [Musical notation]

D.S.1.

⌘ Coda 1.

E Am

Delay →

(ad - liv)

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Pick Scratch

Pick Scratch

Pick Scratch

Pick Scratch

C

Bm

G

Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: C D G Am Bm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Switching

48

Chord progression: C Bm G Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C D G **F** Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Coda 2.

G Am

Delay →

(ad - liv)

Vib.

Vib.

P

P

H P

H P

D.S. 2.

Am
(Delay)

Vocal

Other

Guitar I

Arm

Arm

Arm

Arm

Guitar II

Arm

Arm

Arm

Arm

Bass

Drums

50

Am

[H] Am

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two systems. The first system includes a "Feed Back" section for Guitar I. The second system includes a "C.D. P" section for Guitar II and a "H P" section for Bass. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on a system of six staves, each labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is A minor (Am). The score is divided into measures by vertical bar lines. The Vocal staff has a treble clef and a key signature of Am. The Other staff has a treble clef. The Guitar I staff has a treble clef and a key signature of Am, with a "Switching" annotation above the first measure. The Guitar II staff has a treble clef and a key signature of Am, with "H.C." and "Vib." annotations above the first measure. The Bass staff has a bass clef and a key signature of Am, with a prominent eighth-note pattern. The Drums staff has a bass clef and a key signature of Am, with "H.P." and "H." annotations above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in black ink on a white background.

Am

Vocal

Other

Guitar I

Harm

Arm

Guitar II

Arm

Arm

Arm

Bass

Drums

52

Am

Vocal

Other

Guitar I

Arm

Guitar II

Arm

Arm

Bass

Drums

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on five staves: Vocal, Other, Guitar I, Guitar II, and Bass. The Vocal staff has a treble clef and a key signature of one flat (Bb). The Guitar I and II staves have a treble clef and a key signature of one flat (Bb). The Bass staff has a bass clef and a key signature of one flat (Bb). The score is divided into three measures. The first measure is labeled "Am" and "Arm". The second measure is labeled "Arm". The third measure is labeled "Arm". The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for six parts: Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

- Vocal:** The vocal line is simple, with notes on measures 1, 2, and 12. The first measure is marked with a chord of A minor (Am).
- Other:** This part is mostly silent, with notes only on measures 1, 2, and 12.
- Guitar I:** The guitar I part features a complex, multi-measure rest in measures 1 and 2, followed by a series of chords and a final chord in measure 12.
- Guitar II:** The guitar II part is more active, featuring a series of chords and a final chord in measure 12. It includes markings for "Arm" (armature) and "Vib." (vibrato).
- Bass:** The bass line is a simple, steady eighth-note pattern throughout the piece.
- Drums:** The drum part is a simple, steady eighth-note pattern throughout the piece.

MR. CROWLEY

ミスター・クロウリー(死の番人)

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

荘厳なキーボードのフレーズが聴くもののテンションを高めていく、このアルバム屈指の名曲だ。キーボードは最低3本弾かれているので、メインに聞こえるパートを選択してプレイするのが賢明だろう。キーボードのいないバンドはここをカットして、前の曲とつなげていきなり入るという方法を取ると良いだろう。回から全パートが出てくる。ギターについてだが、かなり横移動の激しいポジショニングになっている。実際はDmをロー・コードで押さえているかもしれないが、この方がライブでは見栄えが良いのでガツンとプレイしよう。所々に入るオブリガートはフィンガリングを滑らかにしたプレイなので、やわらかいピッキングで。回からはソロだ。シーケンスをうまく使った激しいフレーズだ。指使いは前半はペンタトニック・スケールが中心だ。10、12、13フレットのみだから、変に完コピ

するよりもラフにアドリブっぽく弾いてみても良いだろう。後半のシーケンスのソロは熱くプレイして盛り上がろう。回からのソロは、クラシカルなシーケンス・フレーズから始まるこの曲最大のヤマ場だ。メロディアスなフレーズを覚えたい諸君にはとても勉強になるので、マスターしておこう。いかにもランディっぽいトリルの使い方や、レガートな上行フレーズなど、ランディのギターをマスターする上で必要なおいしいエッセンスがたっぷりなソロだ。速いパッセージなのだが、フル・ピッキングではないので、スムーズなフィンガリングをすれば大丈夫だ。最初はゆっくりめなスピードで、慣れてきたら普通の速さで弾くようにしよう。ベース、ドラムはリズム・キープも大切だが、盛り上がる箇所では、力強くメリハリを付けた演奏をするよう心掛けよう。

54

A Dm
 Synth. → Am F C Am

Vocal

Other

Guitar I

Guitar II

2x Only <Synth.>

Synth. →

Bass

Drums

1.

Em N.C. (2x Rit.....) Asus4 A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

2.

Asus4 A (Synth.) In Tempo N.C. B Dm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Mis - ter Crow - ley,
- ing,
- ley,

(Stick Crapping)

56

Vocal

Dm B^b C Dm

what went on in your head — Oh — mis — ter Crow — ley, —
 did you think you were pure — Mis — ter Al arm — ing, —
 won't you ride my white horse — Mis — ter Crow — ley,

Other

Guitar I

Guitar II

Bass

Drums

H P P

H P P

Vocal

Dm B^b C

did you talk with the dead — Your life style to me — seemed so trag —
 in — noc — tur — nal — rap — port — Un — cov — er — ing chings — that were sa —
 it's sym — bol — ic — of course — Ap — proach — ing a time — that is clas —

Other

Guitar I

Guitar II

Bass

Drums

H P P S

H P P S

H P P S

Vocal

C Dm C

- ic with the thrill of it all _____
- cred man - i - fest on this earth _____
- sic I hear that maid-en's call _____

You fooled all the peo ple with mag -
Con - ceived in the eye of a se -
Ap - proach-ing a time that is dras -

Other

Guitar I

2x H P p P PP PP
2x H PP P PP PP
(7 8 7 5 7 5 8 5 8 7 5 8 5 7 5)

Guitar II

S S
S S
5 7 5 6 5 7 5 6 7 5 3

Bass

S S
S S
3 0 3 5 3 0 3 5 5 5 5 7 7 5 3 0 3 5 3 0 3

Drums

to 1. 2.

Vocal

- ic cret tic
 - cret tic

Yeah you wait - ed on Sa - tan's call
 And they scat - tered the af - ter - birth
 Stand - ing with their backs to wall

Other

Guitar I

Guitar II

Port. Arm Down

Port. Arm Down

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into three 4-measure phrases. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums.

Chords: The chords are Dm (D minor), B^b (B-flat), and C (C major).

Guitar I: The guitar part features a melodic line with a "8va" (octave up) instruction. It includes various fret numbers (e.g., 12, 10, 13, 10, 12, 10, 13, 10) and a "6" (sixth) fret instruction. The part ends with a "pp" (pianissimo) marking.

Guitar II: The guitar II part is a simple accompaniment, featuring a "5" (fifth) fret instruction and a "3" (third) fret instruction.

Bass: The bass part features a melodic line with a "5" (fifth) fret instruction and a "3" (third) fret instruction. It includes a "(T. Cym.)" (T. Cym.) marking.

Drums: The drums part features a simple accompaniment, featuring a "5" (fifth) fret instruction and a "3" (third) fret instruction.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar-oriented arrangement, likely for a guitar duo or a solo player with multiple staves. The score includes parts for Vocal, Other (possibly a second guitar or keyboard), Guitar I, Guitar II, Bass, and Drums.

Chords: The chords are Dm, Bb, and Em7(b5).

Guitar I: The first guitar part features a complex melodic line with many accidentals and fingerings. It includes a section with a key signature change to one sharp (F#) and a section with a key signature change to one flat (Bb). The notation includes many accidentals and fingerings, such as 20, 20, 20, 20, 20, 20, 17, 18, 17, 20, 18, 17, 20, 0, 18, 17, 15, 15, 15, 12, 15, 12, 15, 15, 13, 14, 13, 16, 12, 15, 12, 14, 12, 14, 14, 15.

Guitar II: The second guitar part is primarily harmonic, with chords and single notes. It includes a section with a key signature change to one sharp (F#) and a section with a key signature change to one flat (Bb). The notation includes many accidentals and fingerings, such as 20, 20, 20, 20, 20, 20, 17, 18, 17, 20, 18, 17, 20, 0, 18, 17, 15, 15, 15, 12, 15, 12, 15, 15, 13, 14, 13, 16, 12, 15, 12, 14, 12, 14, 14, 15.

Bass: The bass part provides a steady, rhythmic foundation, primarily using eighth and sixteenth notes.

Drums: The drum part provides a steady, rhythmic foundation, primarily using eighth and sixteenth notes.

Asus4 A E Dm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B^b C Dm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chorus

Chords: B^b, Em7(^b5), Asus4, A

Vocal: Mis - ter. Crow

Other:

Guitar I: Port. A.D.

Guitar II:

Bass:

Drums:

Coda

D.S.

Verse

Chords: F, Dm, B^b, C, Dm, C

Vocal:

Other:

Guitar I:

Guitar II:

Bass:

Drums:

Chords: B^b Em7(^b5) Asus4 A

Vocal

Other

Guitar I
 H H P
 H H P
 10 3 5 6 8 6 5 7 5 5 6 8 10 6 6

Guitar II
 S
 S
 6 3 3 5 3 2 5 6 6 7 9 10 9 7 6

Bass

Drums

Chords: G Dm B^b C Dm C

Vocal
 Was it po-lem-i cally sent — I wan-na know what you —

Other

Guitar I
 H H S P
 H H S P
 5 6 8 10 8 7 10 8 8 10 11 13 11 10 8 10

Guitar II
 7 7 9 10 9 7 10 8 5 7 5 7 5 5 8

Bass

Drums

Chorus

meant — I wan-na know it I wan-na know what you meant — yeah

Chords: B^b, Em7^{b5}, Asus4, A

Drums: [Pattern with snare and bass drum]

Bass: [Pattern with eighth notes]

Guitar I: [Pattern with eighth notes and chords]

Guitar II: [Pattern with eighth notes and chords]

Other: [Pattern with eighth notes]

Vocal: [Pattern with eighth notes]

Verse

Chords: Dm, Gm, C, F

Drums: [Pattern with snare and bass drum]

Bass: [Pattern with eighth notes]

Guitar I: [Pattern with eighth notes and chords]

Guitar II: [Pattern with eighth notes and chords]

Other: [Pattern with eighth notes]

Vocal: [Pattern with eighth notes]

Chorus 1

Vocal: B^b Em7(b5) Asus4

Other: [Chords: B^b, Em7(b5), Asus4]

Guitar I: [Rhythm: H H H H, 6 6 6 6, 6 6 6 6, 6 6 6 6]
 [Fingering: 15 17 15 17, 15 16 15 16, 15 16 15 16, 15 16 15 16, 15 15 15 15, 17 17 17 17, 15 15 15 15, 17 17 17 17, 14 14 14 14, 15 15 15 15, 15 17 17 17, 17 17 17 17, 18 18 18 18]

Guitar II: [Rhythm: / / / /, / / / /, / / / /, / / / /]
 [Fingering: / / / /, / / / /, / / / /, / / / /]

Bass: [Rhythm: / / / /, / / / /, / / / /, / / / /]
 [Fingering: / / / /, / / / /, / / / /, / / / /]

Drums: [Rhythm: x x x x, x x x x, x x x x, x x x x]
 [Fingering: / / / /, / / / /, / / / /, / / / /]

Chorus 2

Vocal: A Dm Gm C

Other: [Chords: A, Dm, Gm, C]

Guitar I: [Rhythm: H P H P, Tr. Tr. Tr. Tr., 8va H H H H.C., H P P P P]
 [Fingering: 17 15 17 15 17 17, 9 10 9 10 11 12, 9 10 9 10 12 12, 12 5 6 5 5 8 6 5 6 5 7 5 8 7 5 8]

Guitar II: [Rhythm: / / / /, / / / /, / / / /, / / / /]
 [Fingering: / / / /, / / / /, / / / /, / / / /]

Bass: [Rhythm: / / / /, / / / /, / / / /, / / / /]
 [Fingering: / / / /, / / / /, / / / /, / / / /]

Drums: [Rhythm: x x x x, x x x x, x x x x, x x x x]
 [Fingering: / / / /, / / / /, / / / /, / / / /]

The musical score is arranged in a standard six-staff format. The top staff is for the Vocal line, followed by an 'Other' staff (likely for a second guitar or keyboard). The next two staves are for Guitar I and Guitar II, with guitar-specific notation including fret numbers and techniques like 'p' (palm mute) and 'HH' (hammer-on). The fifth staff is for the Bass line, and the bottom staff is for the Drums, using 'x' for hits and '/' for rests. Chord symbols F, B^b, and Em7(b5) are placed above the first three measures. The notation is dense with musical symbols, including notes, rests, and dynamic markings.

Asus4 A J Dm Gm

Vocal

Other

Guitar I

Guitar II

Bass

Drums

C F B^b

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Handwritten notes: H P, P P H H, P, C, C, (8va) →

Handwritten numbers: 17 18 17, 20 17 20 18 17 20 17 20 18 17, 20 20 20 20 18 17, 20 18 17 20 17 15 20 16 14 12 17 13 17 14 12 16 13 11 15 12 10 13 10 9

Em7(b5) Asus4 A

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Handwritten notes: S H P, P S, P S P, H P

Handwritten numbers: 12 8 5 6 5 8 5, 8 6 5 3 5 3, 5 3 2 3 2 5 2 5, 2 3 2 3 5, 2 5 3 2, 5 3 1

Fade Out

NO BONE MOVIES

ノー・ボーン・ムービーズ

Words & Music by Ozzy Osbourne, Bob Daisley, Randy Rhoads and Lee Kerslake

この曲でも、イントロ等のギターのリフは、2本のギターによるユニゾンでのプレイだ。これはオーバーダビングで重ねられているものだが、譜面では1本にまとめて書かれているので注意してもらいたい。イントロの5小節目などでは2本が、違ったパターンを弾いている部分もあるので気を付けよう。イントロの2小節目、ギターの譜面にX印で書かれた音があるが、これは弦をミュートしながらピッキングしているものだ。この曲のリズムはミディアム・テンポの8ビートだ。ベースやドラムは比較的シンプルで演奏しやすいフレーズが多いが、リズムが乱れないように正確に、又力強くプレイしよう。回の部分にはギター・ソロになっている。ここでソロを弾いているGt2は、ボトルネック奏法を行っている。これは左手の小指などにボトルネック・バーを付けて、スライ

ド奏法を行っているものだ。ボトルネック奏法は、オープン・チューニングで行うことが多いが、この曲ではノーマルなチューニングでよいだろう。ディストーションさせたサウンドに少しディレイも掛けてプレイすると良いだろう。Gt2は、回からエンディングにかけてもソロを弾いている。ここはチョーキングを多用してゆったりとしたフレーズを弾いているものだ。速弾きなど行っていないので、弾きやすいソロではあるが、チョーキングの音程に気を付けて、一つ一つの音を丁寧に弾いてもらいたい。この曲の一番最後のエンディング部分では、少しスピードの速いフィルイン・フレーズも弾かれている。ここでは、もう1本別のギターもオーバーダビングで重ねられており、3本のギターによる演奏だ。

66

N.C. Intro. A D G

One, Two, One, Two, Three,

Vocal

Other

Guitar I

Guitar II

Bass

Drums

< Stick >

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures, each with a chord label above it: A, D, G, A, D, G. The Vocal part consists of a single line of music. The Other part consists of a single line of music. The Guitar I part consists of a single line of music with various fret numbers and techniques (P, C, D, P, H.C, D) indicated. The Guitar II part consists of a single line of music. The Bass part consists of a single line of music. The Drums part consists of a single line of music with various drum notations (x, y, z, etc.) and a double bar line in the second measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in six staves, each representing a different instrument or voice part. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

- Vocal:** The vocal line is written in a single staff. It begins with a whole note E, followed by a half note A(onE), a whole note E, a whole rest, a whole note D, a half note G(onE), and a half note D(onF#). The lyrics "Hello silence" are written below the notes.
- Other:** This staff is empty, indicating no accompaniment for this part.
- Guitar I:** The guitar I part is written in a single staff. It begins with a whole note E, followed by a half note A, a whole note E, a whole rest, a whole note D, a half note G, and a half note D. The lyrics "Hello silence" are written below the notes. The guitar part includes various fret numbers and fingerings.
- Guitar II:** The guitar II part is written in a single staff. It begins with a whole note E, followed by a half note A, a whole note E, a whole rest, a whole note D, a half note G, and a half note D. The lyrics "Hello silence" are written below the notes. The guitar part includes various fret numbers and fingerings.
- Bass:** The bass part is written in a single staff. It begins with a whole note E, followed by a half note A, a whole note E, a whole rest, a whole note D, a half note G, and a half note D. The lyrics "Hello silence" are written below the notes. The bass part includes various fret numbers and fingerings.
- Drums:** The drums part is written in a single staff. It begins with a whole note E, followed by a half note A, a whole note E, a whole rest, a whole note D, a half note G, and a half note D. The lyrics "Hello silence" are written below the notes. The drum part includes various drum notations and fingerings.

68

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Sil - ver screen such a dis - grace — I couldn't look her straight —
 Ins - pi - ration that's blue and un - cut — Can't kick the ha - bit ob -
 I should - n't do it the guilt tells me why — I just can't stop it I —

Chords: A, D, A

Annotations: D.S. x, < Gtr. III >

Vocal

Other

Guitar I

Guitar II

Bass

Drums

— in the face — A blue ad - dic - tion I live in dis - gust —
 - ses - sion of smut — Voy - eur strain - ing in love with his hand —
 try and I try — X rat - ed de - mon that lives in my head —

Chords: G, D(onF#), A, D

Annotations: S

Vocal

A G E B A

Deg - ra - da - tion I'm being eat - en by lust
 A poi - son pas - sion a pul - sat - ing gland
 Hun - gry for bodge and he wants to be fed

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D G A D G A D G

No bone mo-vies No bone mo-vies No bone mo-vies

Other

Guitar I

Guitar II

Bass

Drums

70

Vocal: E A(onE) E D G(onE) D(onF#) 1. to 2.

Other: (Empty staff)

Guitar I: Vib. Vib. S S

Guitar II: (Empty staff)

Bass: (Empty staff)

Drums: (Empty staff)

Vocal: 2. D(onF#) [C] A D

Other: (Empty staff)

Guitar I: P P P P

Guitar II: Bottle Neck Bottle Neck 8va

Bass: (Empty staff)

Drums: (Empty staff)

First system of musical notation. The staff labels on the left are Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is two sharps (F# and C#). The time signature is 4/4. The first four measures are marked with chord symbols A, D, A, and D above the staff. Guitar I has double bar lines in measures 1 and 3. Guitar II has fret numbers (17, 15, 15, 15, 17, 17, 16, 14, 16, 17, 17, 17, 16, 14, 22, 22, 22, 20, 20, 20) written below the staff. The Bass staff has double bar lines in measures 1 and 3. The Drums staff shows a rhythmic pattern with 'x' marks indicating hits.

Second system of musical notation. The staff labels on the left are Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is two sharps (F# and C#). The time signature is 4/4. The first four measures are marked with chord symbols A, D, E, A(onE), and E above the staff. Guitar I has double bar lines in measures 1 and 3. Guitar II has fret numbers (13, 12, 14, 13, 14, 12, 15, 17, 20, 20, 22, 20, 7, 9, 7, 7, 9, 9, 9, 9) written below the staff. A bracket labeled "(8va)" spans measures 3 and 4. The Bass staff has double bar lines in measures 1 and 3. The Drums staff shows a rhythmic pattern with 'x' marks indicating hits.

Dance of the Vampires

Instrumentation: Vocal, Other, Guitar I, Guitar II, Bass, Drums

Key Signature: F# C# G# (Three sharps)

Time Signature: 4/4

Chords: D, G(onD), D(onF#)

Measure 1: Vocal and Other have whole rests. Guitar I plays a quarter note F#4, a quarter note G#4, and a half note A4. Guitar II plays a quarter note F#4, a quarter note G#4, and a half note A4. Bass plays a quarter note F#2, a quarter note G#2, and a half note A2. Drums play a quarter note F#2, a quarter note G#2, and a half note A2.

Measure 2: Vocal and Other have whole rests. Guitar I plays a quarter note F#4, a quarter note G#4, and a half note A4. Guitar II plays a quarter note F#4, a quarter note G#4, and a half note A4. Bass plays a quarter note F#2, a quarter note G#2, and a half note A2. Drums play a quarter note F#2, a quarter note G#2, and a half note A2.

Measure 3: Vocal and Other have whole rests. Guitar I plays a quarter note F#4, a quarter note G#4, and a half note A4. Guitar II plays a quarter note F#4, a quarter note G#4, and a half note A4. Bass plays a quarter note F#2, a quarter note G#2, and a half note A2. Drums play a quarter note F#2, a quarter note G#2, and a half note A2.

Measure 4: Vocal and Other have whole rests. Guitar I plays a quarter note F#4, a quarter note G#4, and a half note A4. Guitar II plays a quarter note F#4, a quarter note G#4, and a half note A4. Bass plays a quarter note F#2, a quarter note G#2, and a half note A2. Drums play a quarter note F#2, a quarter note G#2, and a half note A2.

Measure 5: Vocal and Other have whole rests. Guitar I plays a quarter note F#4, a quarter note G#4, and a half note A4. Guitar II plays a quarter note F#4, a quarter note G#4, and a half note A4. Bass plays a quarter note F#2, a quarter note G#2, and a half note A2. Drums play a quarter note F#2, a quarter note G#2, and a half note A2.

Measure 6: Vocal and Other have whole rests. Guitar I plays a quarter note F#4, a quarter note G#4, and a half note A4. Guitar II plays a quarter note F#4, a quarter note G#4, and a half note A4. Bass plays a quarter note F#2, a quarter note G#2, and a half note A2. Drums play a quarter note F#2, a quarter note G#2, and a half note A2.

Measure 7: Vocal and Other have whole rests. Guitar I plays a quarter note F#4, a quarter note G#4, and a half note A4. Guitar II plays a quarter note F#4, a quarter note G#4, and a half note A4. Bass plays a quarter note F#2, a quarter note G#2, and a half note A2. Drums play a quarter note F#2, a quarter note G#2, and a half note A2.

Measure 8: Vocal and Other have whole rests. Guitar I plays a quarter note F#4, a quarter note G#4, and a half note A4. Guitar II plays a quarter note F#4, a quarter note G#4, and a half note A4. Bass plays a quarter note F#2, a quarter note G#2, and a half note A2. Drums play a quarter note F#2, a quarter note G#2, and a half note A2.

End: D.S.

Coda

D(onF#)

Ah— No, no, No—

The musical score is for a Coda section in D major. It consists of five staves. The first staff is a vocal line with lyrics 'Ah— No, no, No—'. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics 'Ah— No, no, No—'. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics 'Ah— No, no, No—'. The score includes various musical notations such as notes, rests, and dynamics like 'pp' (pianissimo).

The musical score for "No, no, No" by The Beatles is presented in a multi-staff format. The top staff is for the Vocal, with lyrics "— bone mo - vies No, no, No — bone mo - vies No, no, No —". The second staff is for the Other instrument, which is empty. The third staff is for Guitar I, showing a complex melodic line with many accidentals and a fretboard diagram below it. The fourth staff is for Guitar II, showing a melodic line with a "8va" marking and a fretboard diagram below it. The fifth staff is for Bass, showing a melodic line with a fretboard diagram below it. The sixth staff is for Drums, showing a rhythmic pattern with many accidentals and a fretboard diagram below it.

Vocal

D G A D No bone G mo - vies A

— bone mo - vies yeah, — yeah, — yeah, — No, — mo - vies to - night — No, —

Other

Guitar I

Guitar II

Bass

Drums

Vocal

D No bone G mo - vies A D No bone G mo - vies A

— no, — mo - vies to - night — all night No mo - vies to - night —

Other

Guitar I

Guitar II

Bass

Drums

[illegible][illegible]

Sheet music for a song, featuring multiple staves for instruments and vocals. The key signature is D major (two sharps).

Vocal 1: Lyrics: "D No bone G mo-vies A" (repeated).
Musical notation: Treble clef, D major key signature. Notes are mostly quarter and eighth notes.

Other 1: Empty staff.

Guitar I 1: Treble and Bass clefs. Treble staff has a double bar line. Bass staff has a double bar line.

Guitar II 1: Treble and Bass clefs. Treble staff has a double bar line. Bass staff has a double bar line.

Bass 1: Bass clef. Treble staff has a double bar line. Bass staff has a double bar line.

Drums 1: Treble clef. Notes are marked with 'x' for hits.

Vocal 2: Lyrics: "D No bone G mo-vies A" (repeated).
Musical notation: Treble clef, D major key signature. Notes are mostly quarter and eighth notes.

Other 2: Empty staff.

Guitar I 2: Treble and Bass clefs. Treble staff has a double bar line. Bass staff has a double bar line.

Guitar II 2: Treble and Bass clefs. Treble staff has a double bar line. Bass staff has a double bar line.

Bass 2: Bass clef. Treble staff has a double bar line. Bass staff has a double bar line.

Drums 2: Treble clef. Notes are marked with 'x' for hits.

Vocal 3: Lyrics: "no bone mo-vies Ah, ah, ah" (repeated).
Musical notation: Treble clef, D major key signature. Notes are mostly quarter and eighth notes.

Other 3: Empty staff.

Guitar I 3: Treble and Bass clefs. Treble staff has a double bar line. Bass staff has a double bar line.

Guitar II 3: Treble and Bass clefs. Treble staff has a double bar line. Bass staff has a double bar line.

Bass 3: Bass clef. Treble staff has a double bar line. Bass staff has a double bar line.

Drums 3: Treble clef. Notes are marked with 'x' for hits.

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Vocal

D No G bone mo-vies A D No G bone mo-vies A

come on— No, no, No bone mo-vies Al - right

Other

Guitar I

Guitar II

Bass

Drums

76

Vocal

D No G bone mo - vies A D No G bone G mo - vies

Other

Guitar I

Guitar II

Bass

Drums

Sheet music for the first system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music includes various musical notations such as notes, rests, and fingerings. Specific annotations include "A" above the vocal staff, "8va" (octave) markings, and "Fi11" (fifteenth harmonic) in the drums.

Sheet music for the second system, continuing the arrangement for Vocal, Other, Guitar I, Guitar II, Bass, and Drums staves. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The music includes various musical notations such as notes, rests, and fingerings. Specific annotations include "A" above the vocal staff, "8va" (octave) markings, and "Fi11" (fifteenth harmonic) in the drums.

REVELATION(MOTHER EARTH)

天の黙示

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

この曲はちょっとした大曲でありいくつかのパートに分けて演奏されている。使われている楽器もキーボードやギターは複数のものがオーバーダビングで重ねられている。[A]から[E]にかけてはアコースティック・ギターが弾かれている。これも2本がユニゾンで重ねられているようだ。ここは、アルペジオ奏法でプレイするようにしよう。この部分、Gt2はエレクトリック・ギターによるハーモニクス奏法だ。これは、タブ譜の位置の弦を左手の指で軽く触るようにしながらピッキングしているものだ。効果的なフレーズだが、クリアなサウンドで、丁寧にプレイしたい。[A]の部分のベースは、ヴァイオリン奏法のようにヴォリュームをコントロールしながら弾いているようだ。ここは、ヴォリューム・ペダルを使うと良いだろう。[E]からはGt1もエレクトリック・ギターが使われている。この部分のベースは2音を使ったフ

レーシングになっている。ここは、音がばらつかないようにしっかりとプレイしてもらいたい。2回目の[E]ではボコーダーによるフレーズが入れられているが、譜面ではこれをGt2のパートに入れておいたので、ギターを使ってトライしても良いだろう。トーキング・モジュレーターなどのエフェクターを使えば同様のサウンドを出すことができるはずだ。[E]はピアノのソロが弾かれている。ピアノの他シンセも重ねられているが、これはどれもストリングス系のサウンドを使ったものだ。[F]からは、ギター・ソロとなっている。このソロは、2本のギターがユニゾンで重ねられているが、まるで1本で弾いているように正確にプレイされている。このソロではかなり速いフレーズも弾かれているが、ハンマリングやプリングなどのテクニックをうまく使って正確なリズムでプレイするようにしよう。

78

Vocal

Other

Guitar I

Guitar II

Bass

Drums

N.C. [A] Em B7 Em

<A.G>

8va, Harm ->

Harm ->

(Stick)

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Chord progression: B7(onD#), Em, G, D

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I: [Melodic line with fret numbers: 2, 2, 1, 2, 0, 2, 3, 0, 3, 0, 0, 2, 0, 0, 3, 0, 0, 2, 2, 0, 3, 3, 2, 0, 2, 2, 3, 2]

Guitar II: [Chords and melodic fragments]

Bass: [Bass line with fret numbers: 1, 2, 1, 1]

Drums: [Drum notation]

Chord progression: B7(onD#), Em

Vocal: [Empty staff]

Other: [Empty staff]

Guitar I: [Melodic line with fret numbers: 2, 2, 1, 2, 2, 0, 2, 3, 0, 2, 0, 0, 5, 4, 4, 2, 0, 0, 0, 0, 4, 0, 2, 0, 0, 0, 0, 0, 3, 0]

Guitar II: [Chords and melodic fragments, including (8va, Harm) and (Harm)]

Bass: [Bass line with fret numbers: 1, 2, 3, 2, 1, 2, 2, 2]

Drums: [Drum notation]

B Em B7 Em B7

Vocal: Mo - ther please for - give them For they know not what they do
Hea - ven is for he - roes And hell is full of fools Stu -

Other: [Empty staff]

Guitar I: [Fingerings: 3 0 0 2 0 0 0, 2 2 0 1 0 3 0, 3 0 0 2 0 0 0, 2 2 1 2 0 2 3 0]

Guitar II: 8va, Harm → Harm → [Fingerings: 5, 7, 9, 12]

Bass: [Fingerings: 2, 2]

Drums: [Rhythmic notation with x marks]

80

Em G D B7(onD#)

Vocal: Look - ing back in histo - ry's books It seems it's no - thing new Oh!
- pi - di - ty, no will to live They're break - ing God's own rules Please -

Other: [Empty staff]

Guitar I: [Fingerings: 3 0 0 2 0 0 0, (3 7 5 5 0 3), 3 2 3 2 2 3 0, 2 2 1 2 2 3 0]

Guitar II: [Fingerings: 5, 7, 9, 12]

Bass: [Fingerings: 2, 3, 0, 1]

Drums: [Rhythmic notation with x marks]

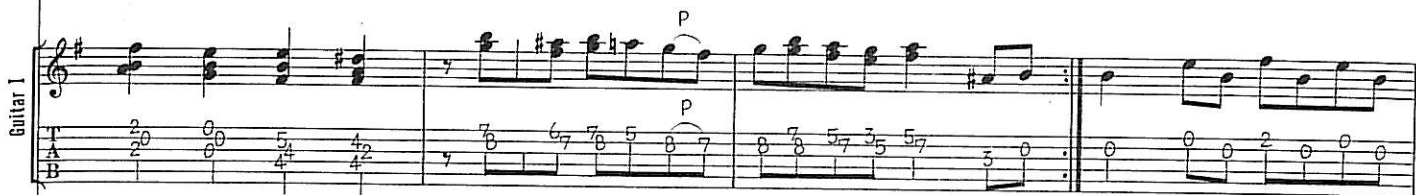
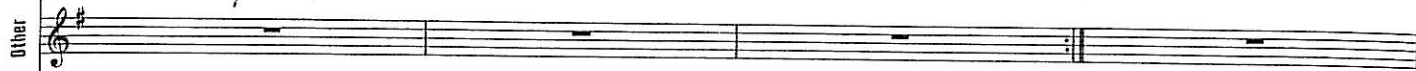
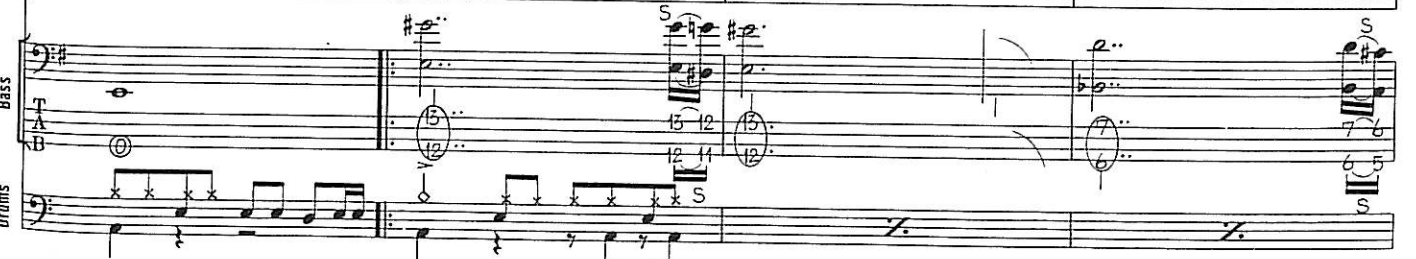
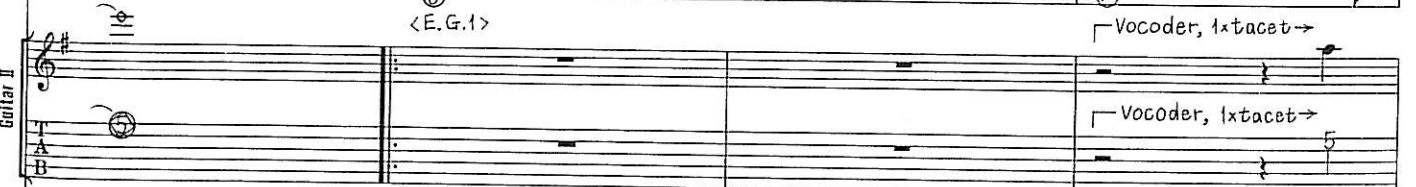
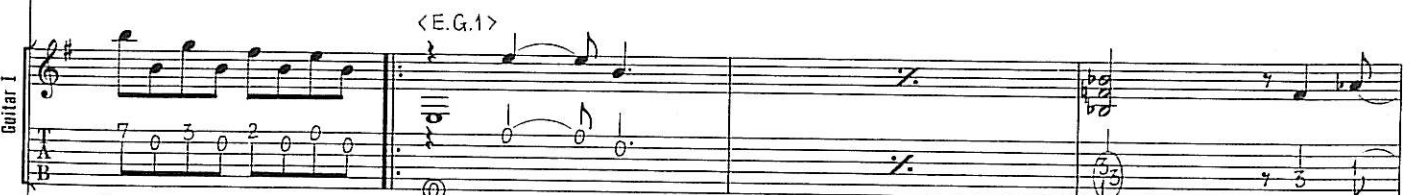
B7(onD#)

1. Em

2. Em

Let my mother live
Let my mother

live

Fa-ther, of all crea-tion
Vi-sion, I saw the world burnI think we're all go-ing wrong—
And the seas turned red—

82

Vocal

B^b E B^b

The course they're tak - ing Seems to be break - ing And it won't take too long —
 The sun had fall - en, the fi - nal cur - tain In the land of the dead —

Other

4

Guitar I

Guitar II

Bass

4

Drums

Vocal

B^b E B^b

Child - ren of the fu - ture Watch - ing em - pi - res fall —
 Mo - ther, please show the child - ren — Be - fore it's too late —

Other

4

Guitar I

4

Guitar II

Bass

4

Drums

Vocal B^b E B^b

Mad - ness the cup they drink from Self des - truction the toll
To fight each o - ther, there's no - one win - ning We must fight all the hate

Other

Guitar I 2x 2x

Guitar II 6 6 6 5 5

Bass 15 12 15 12 15 12 15 12

Drums S S S S

Vocal B^b B C A B C A 1. C B G F#

Other

Guitar I Pick Scratch Pick Scratch H.C D

Guitar II (Vocoder, 1xtacet) (Vocoder, 1xtacet) H.C D

Bass 2 2 2 2 2 2 2 2

Drums S S S S

84

Vocal

E

I had a

2. C B G F# D E Bb

Other

Guitar I

Guitar II

Bass

Drums

Vocal

F# Edim E Bb F# Edim E Bb

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: F# Edim C B G F# to Em

Vocal

Other <Bell>

Guitar I <A.G>

Guitar II <Synth.>

Bass

Drums

Chord progression: E Em D#dim D(onF#) G

Vocal

Other <Piano>

Guitar I

Guitar II

Bass

Drums

85

A7(onC[#]) Am(onC) B7 Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

86

Em D[#]dim D(onF[#]) G

Em Synth. →

Vocal

Other

Guitar I

Guitar II

Bass

Drums

A7(onC#) Am(onC) B7 Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 1 through 4. The key signature has one sharp (F#). The vocal line starts with a whole note chord, followed by eighth notes. The 'Other' part has a melodic line with some grace notes. Guitar I plays a continuous eighth-note pattern with fret numbers 6, 7, 6, 8, 8, 7, 6, 8 in measures 1-2, then 5, 7, 5, 7, 7, 5, 7 in measure 3, and 7, 8, 9, 9, 8, 9, 8, 9 in measure 4. Guitar II has a simple bass line. The bass line consists of whole notes with fret numbers 4, 5, 2, 1, 0, 2. The drums play a steady quarter-note pattern in measures 1-3 and a more complex pattern in measure 4.

Em D#dim D(onF#) G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Detailed description: This system contains measures 5 through 8. The vocal line continues with eighth notes and a half note. The 'Other' part features a fast, continuous sixteenth-note pattern. Guitar I plays eighth notes with fret numbers 8, 9, 8, 7, 7, 9, 8, 9 in measure 5, 7, 9, 8, 7, 8, 10, 8 in measure 6, 10, 7, 7, 7, 8, 7, 10, 7 in measure 7, and 7, 8, 7, 9 in measure 8. Guitar II has a simple bass line. The bass line consists of whole notes with fret numbers 2, 1, 4, 5, 3. The drums play a steady quarter-note pattern in measures 5-7 and a more complex pattern in measure 8.

Chord progression: A7(onC#), Am(onC), B7, Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Chord progression: Em, D#dim, D, G

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Sheet music for the first system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums staves. The key signature is one sharp (F#).

Vocal: Chords: A7(onC#), Am(onC), (Synth.), B, C, G, F#.

Other: Chord: (8va).

Guitar I: Chord: <E.G>.

Guitar II: Chord: (Synth.).

Bass: Chord: (Synth.).

Drums: Chord: (Synth.).

Sheet music for the second system, featuring Vocal, Other, Guitar I, Guitar II, Bass, and Drums staves. The key signature is one sharp (F#).

Vocal: Chords: F Em, Edim, Em. **D.S.**

Other: Chord: (Synth.).

Guitar I: Chord: (Synth.).

Guitar II: Chord: (Synth.).

Bass: Chord: (Synth.).

Drums: Chord: (Synth.).

Edim B7 Em Edim

Vocal

Other

Guitar I

Guitar II

Bass

Drums

Em Edim B7

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B7

G Em

Vocal

Other

Guitar I

H P H H P H H P H H P

14 15 14 15 15 17 15 17 17 19 17 19 19 20 19

17 19 15 19 14 15 17

7 8 7 8 7 8 7 10 7 10 8 7 10 7 10 8 7 9

Guitar II

Bass

Drums

B7

Em

Vocal

Other

Guitar I

S S

22 20 19 19 19 19 19

22 20 19 22 20 19 22 20 19

21 16 17 16 19 16 17 17 16

14 15 14 14 17 15 17 14 15 14 14 17 16 15

Guitar II

Bass

Drums

B7

C

92

Vocal

Other

Guitar I

Guitar II

Bass

Drums

B7

Em

Vocal

Other

Guitar I

Guitar II

Bass

Drums

The musical score for "The Sound of Silence" is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. Above the first measure is the chord "Em", and above the second is "B7". Above the third measure is a box containing "H" followed by "(Repeat 3times)". Above the fourth measure is "Em", and above the fifth is "D(onF#)" and "G". The Vocal part consists of a single line of music. The Other part is a single line of music. The Guitar I part features a complex melody with many accidentals and a fretboard diagram below it. The Guitar II part features a complex melody with many accidentals and a fretboard diagram below it. The Bass part features a complex melody with many accidentals and a fretboard diagram below it. The Drums part features a complex melody with many accidentals and a fretboard diagram below it.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The score is divided into three measures, each with a key signature change: 1. B7, 2. B7, and 3. B, C, C#, D, D#, E. The Vocal part is a simple melody line. The Other part is a simple accompaniment line. The Guitar I part features a complex melody with many accidentals and a final "Arm" instruction. The Guitar II part is a simple accompaniment line. The Bass part is a simple accompaniment line. The Drums part is a simple accompaniment line.

STEAL AWAY (THE NIGHT)

スティーラー・アウェイ

Words & Music by Ozzy Osbourne, Bob Daisley and Randy Rhoads

R&R色の濃いアップ・テンポのハード・ドライヴィン・ナンバーだ。イントロのギターのリフはとても変わったパターンのものだ。ここは、こじんまりと弾くのではなく、指がバタバタするくらいダイナミックにプレイしよう。正確さを求めるとノリがうまく表現できないので、ラフにパンチの効いたプレイをした方が、カッコイイはずだ。[A]からのバックイングとも言えることだが、シングル・ノートの部分がアクセントになっているリフであるので、シングル・ノートのフレーズはタイトにプレイしよう。[B]で出てくるオクターブ奏法は、4弦を左手人差指でミュートしよう。[E]からのギター・ソロはアップ・テンポで、かなりスピーディーだ。3連符のフレーズでは正確なピッキングが要求され、16分のレガートなフレーズではスムーズなフィンガリングが求められるという、かなり計算された繊細かつ緻密な

ソロだ。また、ポルタメントのチョーキングや攻撃的なピッキング・ハーモニクスなどランディらしいテクニックが随所に見られるソロでもある。速いフレーズではあるが、決して弾けないと言うほどのテクニックではないので、マスターできると思う。ノリをうまくつかむことが大切だ。ギターの最後のコードE7(#9)は、ジミヘンがよく使うコードであるので、是非覚えておこう。ベースについてだが、単なるルート弾きではなく、かなりとんだフレーズが出てくる。アクセントとして、グリスをうまく使うとライブなどで映えると思う。また、フィル・インにばかり気を取られていると、肝心なリズム・キープが疎かになってしまうので、タイミングには気をつけよう。ドラムに関しては、この曲のノリをリードしていく立場を認識して、イニシアチブをとった堂々たるドラミングをしよう。

94

Vocal E C F# B **A** E

Now I feel the time is right
 Now I've met your hon- es- ty
 Can it be a dream come true

Other

Guitar I

Guitar II 4 4

Bass 4 4

Drums 4

Vocal D G

Love will flow like wine to- night
 You are here and I am free
 Now that I am here with you

Give your love and it will come to you
 Bro-ken chaines have fallen all around and around
 Tear-ful eyes of joy is Some- thing new

Other

Guitar I

Guitar II S S

Bass S S

Drums

B **E**

Vocal

yeah _____ If you feel _____ that You and me _____
 yeah _____ Point my finger _____ at the fools _____
 yeah _____ Run a way _____ with me to night _____

Other

Guitar I

E.G 2 2x Harm. 8va
 E.G 2 2x Harm.

Guitar II

Bass

Drums

D **G** **B** **Bsus4** **B**

Vocal

Could es-cape and hold the key To a Par-a-dise that's t-rue and free
 Broken chain and broken rules Let it be re-belli-on ru-les night
 Dream the dream light the light Hap-pi-ness is what you give to me

Other

Guitar I

Guitar II

Bass

Drums

Vocal

B to ^BE

yeah _____ 1.2.3.) Steal _____ A - way, _____ Steal! _____ A - way _____
 yeah _____ 2x) You've got-ta Steal A - way _____
 oh _____ yeah _____

Other

Guitar I

A.D. R

Guitar II

Bass

Drums

Vocal

E B7 1. A

Steal _____ A - way _____ The Night _____

Other

Guitar I

Guitar II

Bass

2.3x 2.3x

Drums

98

Vocal

A

Take out to Steal A-way

C

2.

E

Come on ba - by

Other

Guitar I

Guitar II

Bass

Drums

Vocal

C

F#

B

E

C

Other

Guitar I

Guitar II

Bass

Drums

Vocal: F# B D E B(onF#) A(onE) D G D(onE) A(onB) B E

Other: —

Guitar I: — with Flanger → — 8va —

Guitar II: —

Bass: —

Drums: —

Vocal: E B(onF#) A(onE) D G D A(onB) A E Gdim

Other: —

Guitar I: — 8va —

Guitar II: —

Bass: —

Drums: —

Gdim

Vocal

Other

Guitar I

(8va)

Guitar II

Bass

Drums

Gdim

Vocal

Other

Guitar I

Port.C

Guitar II

Bass

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, Other, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The vocal part is written in a high register, with lyrics "Hello, hello, good morning to you" appearing in the first system. The guitar parts feature intricate fingerings and techniques such as "Port. A.D." (Portamento) and "R" (Ritardando). The bass and drums provide a steady accompaniment, with the drums marked with "x" for cymbal hits. The score is written in a clear, professional style, with all parts clearly labeled and the notation accurate.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a band and includes the following parts:

- Vocal:** Features a melody line with a key signature of one sharp (F#) and a common time signature (C). The score is divided into sections labeled B and A.
- Other:** A blank staff, likely for a second vocal or instrumental part.
- Guitar I:** Features a melody line with a key signature of one sharp (F#) and a common time signature (C). The score is divided into sections labeled B and A. The guitar part includes fret numbers and techniques like harmonics (H), slides (S), and bends (C).
- Guitar II:** Features a rhythm line with a key signature of one sharp (F#) and a common time signature (C). The score is divided into sections labeled B and A. The guitar part includes fret numbers and techniques like slides (S) and bends (C).
- Bass:** Features a bass line with a key signature of one sharp (F#) and a common time signature (C). The score is divided into sections labeled B and A. The bass part includes fret numbers and techniques like slides (S) and bends (C).
- Drums:** Features a drum kit notation with a key signature of one sharp (F#) and a common time signature (C). The score is divided into sections labeled B and A.

1. 2.

E

B7

Vocal

You've got-ta Steal A way _____ The Night _____

Other

Guitar I

Guitar II

Bass

Drums

3.

E

B

C(onB) C#(onB) D(onC#) D#(onD) E(onD#) E7(+9)

Vocal

Steal _____ A way _____ The Night _____

Other

Guitar I

Guitar II

Bass

Drums